

ВЕТРЕНАЯ ДЕВЧОНКА ...

Ж. ИБЕР
(1890—1962)

Allant

(Dans un style de romance sentimentale anglaise)¹⁾

The first system of musical notation is for the piece 'Allant'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody with some grace notes and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allant' and the style is 'romance sentimentale anglaise'.

*un peu retenu*²⁾ *Red.* *m. g.* *

Au Mouvt

The second system of musical notation continues the piece. It includes the instruction 'un peu retenu' (slightly slower) and 'Red.' (ritardando), followed by 'Au Mouvt' (Allegretto). The notation continues with similar melodic and harmonic patterns as the first system.

Un peu plus lent³⁾

The third system of musical notation includes the instruction 'Un peu plus lent' (slightly slower). The tempo and dynamics continue to evolve through this section.

The fourth system of musical notation shows further development of the piece. It includes 'Red.' and '*' markings, indicating a further change in tempo or dynamics.

The fifth and final system of musical notation concludes the piece. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

- 1) В стиле английского sentimentalного ромansa.
- 2) Немного замедлить.
- 3) Немного медленнее.

En exagérant les nuances
Cédez et diminuez 1)

m. g.
pp
ppco
f *

Au Mouvt

pp
ppco

un peu retenu

Au Mouvt

cresc.

m. g.

f

1) Утрируя нюансы. Медленнее и тише.